

German organist

MIRJAM LAETITIA HAAG

on the historical organ of St. Andrews Church in Gothenburg (Hvitfeldsplatsen 2)

Saturday, 6th August 2022 at 15:00

Featuring pieces from Buxtehude, Bach and Schumann as well as living composers and improvisations in various styles.

Mirjam Laetitia Haag's musical education began with violin and piano lessons. Since 2012, she has dedicated herself to organ with particular emphasis in organ improvisation. In 2019 she absolved her studies in Sacred Music at the Hochschule für Katholische Kirchenmusik (HfK) in Rottenburg am Neckar with distinction. Parallel to this she studied Mathematics and Music Education at the University of Tübingen.

In March of 2020 she began a Master's degree in Music at the Hochschule für Musik und darstellende Kunst (HMDK) in Stuttgart, currently studying both Music Education and Sacred Music. Her teachers include Prof. Heinrich Walther, Prof. Ruben Sturm, Prof. Johannes Mayr, Peter Schleicher, Prof. Bernhard Marx and Prof. Jens Wollenschläger.

In 2016, she attended Valparaiso University with a scholarship, where she studied with Dr. Lorraine Brugh and Dr. Joseph Bogner. She has undertaken private studies with Umberto Pineschi (Pistoia), Geoffrey Webber (Cambridge), Felipe López (Madrid) and Papal Organist Juan Paradell Solé (Rome). Master classes with Prof. Naji Hakim, Prof. Harald Vogel, Alastair Thompson and Guy Bovet have further enriched her studies.

In February 2022, she began her studies in Groningen, Netherlands on an Erasmus Scholarship. She will be studying organ improvisation with Prof. Sietze de Vries and organ literature with Prof. Ben van Oosten. Since April 2020 she has held a position for sacred music at the Mauritiuskirche in Rommelshausen, Germany, where she regularly plays services and leads two choirs.

In 2019 she was awarded the Pflughof-Preis for Organ from the Musicology Institute Tübingen. She was a finalist of the Märkisches Stipendium 2020 and of the Ideenwettbewerb Stuttgart 2021. Since 2015, her studies in music and mathematics are supported by the Hanns Seidel Foundation.

She is in strong demand for solo concerts and musical projects both throughout Germany as well as in many other countries. She has performed twice for the "Festival Internacional de Órgano Antiguo de Guanajuato" (Mexico). Her many interdisciplinary projects have included cooperation with live narration, dance, improvisation and other musical instruments. Her cooperation projects with the Swiss poet Max Feigenwinter, her sister and harpist Deborah Haag (HOPE:HarpOrganPoetryEvent) as well as the Ackermann-Stiftung deserve special recognition.

Recordings of her projects, further information and her calendar of events can be found under Mirjam Laetitia Haag - YouTube or www.mirjamlaetitiahaag.de.